



# Accessible Design Awards Program 2006

*Co-sponsored by the Massachusetts Architectural  
Access Board (AAB) and the Boston Society of  
Architects (BSA)*

***Deadline: April 3, 2006***

---

## Call for Entries

---

### ACCESSIBILITY

Universal Design exemplifies a commitment to making places that enhance the experience of all users. Universal Design in the US includes excellent integration of accessibility requirements but exceeds them by building in features that anticipate diverse user needs and benefits (e.g., indoor air quality, lighting, acoustics, redundant information, navigation).

This program recognizes excellence in the design of buildings or facilities that are accessible for persons of all abilities. Creative solutions are sought that include effective accessibility as part of well-designed, responsive architecture in these categories:

**Category A: "Public Architecture"** This includes all buildings and facilities to which 521 CMR applies. The link to the website for this statute (MGL Chapter 22, Section 13A) is:  
<http://www.mass.gov/legis/laws/mgl/22-13a.htm>

**Category B: "Private Residential"** This includes private residences in which an individual's personal accessibility needs have been addressed.

**Category C: "William D. Smith Memorial Award"** This includes all buildings for which the design integrates accessibility with historic preservation.

Project types might include

Exteriors - ramps, signage, trails, and  
landscape design

Interiors - entries, bathrooms, hardware,  
lifts, details

Buildings - transportation facilities, gazebos,  
park facilities, etc.

For examples of past award-recipients, visit  
[www.mass.gov/aab](http://www.mass.gov/aab).

### ELIGIBILITY

- This program is open to everyone in the world — designer, building official, citizen, community group, building owner, public agency, etc.
- Entries in all three categories must comply with 521 CMR where applicable.
- Specific access solution(s) must be located in Massachusetts.
- Access features may be either new construction or renovation.
- All projects must be completed prior to the submission deadline (April 3, 2006).
- Work by this year's jury and by their firms is not eligible.
- Projects honored in this program in past years are not eligible.

### CRITERION

Entries will be judged on the effectiveness in integrating the specific access solution into the overall project design.

### JURY

The jury will include: Judy Bennett AIA, Valerie Fletcher, Thomas Hopkins, Carol Johnson FASLA, Sonya Perduta-Fulginiti, and others to be named.

### SUBMISSIONS

The jury's decisions will be based solely upon the materials submitted. Information and materials **required** are as follows:

- One 30" x 30" presentation board mounted on 3/16" foam core with sufficient information to depict the design problem and solution.

Presentation boards should include:

- Floor plans, elevations, sections, etc. to describe the solution;
- Before and after photographs to illustrate existing conditions in a renovation project;

- Photographs of the specific solution keyed to a plan;
- Photographs with a broader perspective showing the solution in context.

➡ Boards are to be two-dimensional (using drawings, plans, photos, narrative material, etc.) and must not be framed or otherwise encumbered with metal, wood, glass, plastic, or similar materials. While images of models may be included on your board, actual models are not eligible. Be sure the text on the board includes at least one simple sentence explaining what the project is. (Boards may be damaged in transit or otherwise and the AAB and the BSA are unable to accept liability for such damage; do **not** include irreplaceable elements on your board.)

➡ A one-page, 8½" x 11" typed summary sheet, which identifies the submission as Category A, B, or C and explains the design challenge, problems encountered and the cost of the solution. This summary sheet, the submission fee, a completed copy of the Entry Form below, and an 8 ½" x 11" copy of all the text on the board should be placed in a sealed envelope and attached to the rear of the board (upper-left corner). **DO NOT** include the name of the project, owner, designer or firm on the summary sheet. On the outside of the envelope *and* on the upper-right corner of the back of the board, write *only* the name of the project.

➡ Do not include names, logos, or other information on the board that identify the designer(s). **No text on the board may be smaller than 12-point type and we suggest you limit text to 250 words. It is best to minimize text in favor of graphic imagery. Award-winning boards may be photographed for projection and may be reduced for magazine reproduction.**

➡ Each board must focus on one project only and each entrant may submit as many projects as you wish with the appropriate entry form and fee for each.

➡ An electronic version of the project (with jpegs suitable for posting on the website) that depicts the access solution (before and after are preferable) may be included in the envelope placed on the back of the board. All award recipients will be required to submit an electronic file.

## 2005 - 2006 SCHEDULE

### ➡ November 15, 2005

Call for Entries (this document) available.

### ➡ April 3

Submissions must be *received* no later than 4:00 pm at the BSA.

### ➡ May

Award-recipients will be telephoned following the jury session; all other entrants will be notified by mail of the jury's decisions.

Awards presentations at the Massachusetts State House, Boston.

### ➡ November 14-16

Exhibition of award-recipients' work in Boston.

## ENTRY FEES

The entry fee is \$50 for the first entry and \$30 for additional entries from the same individual/team. Each submission must be accompanied by the appropriate fee payable to the "Boston Society of Architects".

## DEADLINE

All submissions must be received by the Boston Society of Architects, 52 Broad Street, Boston MA 02109 no later than 4:00 pm, April 3, 2006.

## AWARDS

Award certificates will be presented at a ceremony in the Great Hall of the Massachusetts State House.

## SUBMITTED MATERIALS

**All** submitted material becomes the **property of the AAB** and will **not be returned**. Submissions may be used in future AAB training sessions and exhibits.

## QUESTIONS ?

Email or call Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)/617-951-1433x225).

For TTY, call 617-727-0019.

## 2006 Best Accessible Design Entry Form

*Photocopy this form and submit the completed photocopy with each board.*

Type or print clearly; use upper- and lower-case letters — do not use all upper-case letters.

Contact name: \_\_\_\_\_

Project name: \_\_\_\_\_

Project Address: \_\_\_\_\_

- Designer's name(s) / Firm / Address — add suffixes such as “AIA” or “RIBA” as appropriate:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Which name(s) should be used on award certificates ?

☐ Individual(s)

☐ Firm/Institution

Daytime telephone: \_\_\_\_\_  
(include country code & city code if outside U.S.)

Fax: \_\_\_\_\_  
(include country code & city code if outside U.S.)

E-mail: \_\_\_\_\_

- Owner's Name / Address / Telephone

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- Contractor's/ Builder's Name / Address / Telephone

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Entry fee: ☐ US \$50.00 ☐ US \$30.00 (for each additional entry)

Attach your check or money-order or provide credit-card information here:

☐ Visa

☐ MasterCard

☐ AmEx

Card number: \_\_\_\_\_

Expiration date: \_\_\_\_/\_\_\_\_

Name *exactly* as printed on card: \_\_\_\_\_

Total amount to be charged to card: \$ \_\_\_\_\_

## *The 2006 Access Awards*

### **Copyright Permission Form for Textual and Visual Works**

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ("AIA") a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on page 2 of this form and submitted in connection with the \_\_\_\_\_, as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself;
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use;

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please check the box below:

☐ [ ] Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

**Credit:** \_\_\_\_\_

**Copyright Notice:** \_\_\_\_\_

**Contact Information:** \_\_\_\_\_

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

**I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.**

**List copyrighted Work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material)**

\_\_\_\_\_  
Copyright Owner's\* Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

\*This line is not to be signed by the architect (or his representative) who is submitting the entry materials, unless that person is also the Owner of the copyrighted Work (e.g. text, brochures, drawings, photographs, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material).